**Design Concept**

**Phase 1**
For the first phase of MIR, we traced the origins of the *shogun* house to its roots in Yoruba land, West Africa, and how these roots from this region introduced this architecture to the Caribbean and Louisiana. The Yoruba house had the shogun structure but without porches. In Yoruba language the word "*bgun*" means house and "*shogun*" means god's house. Our proposal has an animated circulation of 'street' through the house, inspired by the city grid shift in the lower '9th' ward. It was an attempt to bring the outdoors within the tight confines of the program.

**Phase 2**
Our 'shogun 2' takes the notion of open space and circulation to new heights, by combining our trademark gestural entry stairs (of MIR 1) with a series of interconnecting decks and voids to define the 2 parts of the program, and create a more unique experience while moving seamlessly through indoor and outdoor spaces. Here we explore classic courtyard typologies where void and landscape bring nature to be the heart of the home, and animate adjacent spaces and rooms. The key elements of this project are the roof-expressive bird like form, which is a re-interpretation of the classic gable roof to

*shogun 2*

**Design**

**Ground Floor**
With 5ft headroom has been designed to be a seating area around a series of landscape zones, with gravel pathways leading to barbecue zone, seating area and elevator for the physically challenged.

**View of South West Corner**

**View of North West Corner**

**Interior View**

**Street View**